

# ADD ENGLISH

## TO YOUR SWEDISH PROGRAMME OF HAGENFESTEN 2011.

(for exact wheres, whens and whos, see Swedish programme)

### ABOUT THURSDAY FOURTH OF AUGUST

We are welcoming ourselves and the 9th version of Hagenfesten at the church lawn with lunch and a presentation of the festival program as a warm-up before the first concert. And finally, he has arrived, Mats Gustafsson - the battering ram embodied - hurling a barytone while putting improvised music in its questionable quest where it belongs. Maybe the Dala-Floda Free-church has the solution. What happens if you split up the folk music group Groupa in three? Is it even possible to divide music?

A painting is put on the wall, the vernisage opens with french sparkles. A wave is raising. Re-Earth is recreating the earth. Nourish it. Become it, again and again. Revert to the folk musician you didn't think you were in the workshop of Groupa. Anders Rosén points out in his music that there are fiddles to be dug-up from the soil. And later on, one of Hagenfestens lost founders, Niklas Persson - librarian and saxophonist - reminds us of these times of war. Music blows up all boundaries. The bar is raised, our awareness is widened, but no-one knows anything about Bromander/Zethson/Stackenäs/Barnö. Around here we begin: with the everlasting farewells in joint square dance.

## ABOUT FRIDAY FIFTH OF AUGUST

The breakfast is the most important meal of the day. If you feel like it, add a yoga pass to your müsli and you will keep on your feet longer than SVER featuring Snakka San and will help closing the bar with Niklas. Hagenfesten takes care of your delicate health, and around lunchtime we'll strengthen it with butoh and performance by the river house. KAI-EN cuts up her mouldering body in the piece Murken and Maline Casta - well-known from last years food performance adventures - grazing the filtered shimmer of an eye. A tomato is not only a tomato. And again, music is not only music. If you succeed to play exactly like Mats Gustafsson while taking part of his workshop, you've succeeded with what? Possibly just your own great failure. But no worries, the inspiration will awaken your own beating veins. As Raichtiev said, one's book is the other's bookend.

The evening mood is settled and on the new stage in Stallet (the Stabble) we find Raymond Strid and Roland Keijser waving with their freshly released CD-box. SEVAL is short for the company name Scandinavian Evaluation, and one might think that there is need for an evaluation of our peninsula. In any case, here at Hagen, Fred Lonberg-Holm leads his own band with the same name, consisting of swedish renowned improvisers. Ewa Grochowska, the sorceress from Lublin, plays music from central and south-east Poland. From her you'll not hear any attempts of revival of mummified music. The music is now. Basta. Regardless if you call it tradition or avant-garde. Or Jazz for that matter. How many motives of that word glance through the music of Norwegian group Motif? Now we reached this late hour when you, who finished your breakfast, is the dancing queen of the barn.

## ABOUT SATURDAY SIXTH OF AUGUST

Saturday dawns and we slowly move upstream to the Free-Church of Dala-Floda. Duo Ego warms up while the rest of us eat lunch. What will we hear? A unique programme of contemporary Swedish music. FST (Society of Swedish Composers) will later on help us investigate the questions of why one writes music, one plays and why one listens. While Duo Ego keeps us in Sweden, the double bassist Joëlle Léandre takes us on a journey to her home country France. In parallel with the work as a interpreter and composer in the contemporary music clique she is a strong voice in jazz and improvised music. After that, the Free-Church closes the gates for this year. But fear not. Meanwhile down by the river another free-spirited venue is opened: Le Club Sauna. Solo concerts in an intimate setting...

After the famous festival dinner, [ingenting] falls from the skies and bounces into the barn on their harmonic trampoline. Then the audience is bounced into the stable instead, all the way to Denmark actually, to see Lotte Anker wielding a saxophone next to a cello comrade from Chicago, Fred Lonberg-Holm. He passes the race baton back to the barn and suddenly we are facing a problem: How to describe the next constellation with one word? An attempt: "Blifva" (Becoming). John Russell, Mats Gustafsson and Raymond Strid BECOMES, as simple as that. As a slow awakening, ascended from and in to the music. Sounding board angled towards the fifties. Peeping Tom peeps with squinted eyes, one speaks in tongues the other of bebop. A kind of Boperation patching past and contemporary improvised music. We lick our blisters and for the last time enter the barn. This time to dance Marocko style. KALOUSCH!

## ABOUT SUNDAY SEVENTH OF AUGUST

We share our festival experiences hung over in a yoga position. Trying to figure out what actually happened the last days while eating lunch, dipping the river and attending the finisage of Re-Earth.

## ONGOING THROUGHOUT THE FESTIVAL

### Galleri He'Tjärn

The artist Kerstin Bergman is during this year's festival curating our gallery space, called Galleri He'Tjärn. On the walls and floors: Anna Sjons Nilsson (embroidery), Lisa Grip (photo), Lars Wikström (graphic), Mats Lodén (wooden sculptures).

Vernisage: Thursday 4/8, 4:00 pm.

### YOGA

Britta Linell: Certified yoga instructor.

Every morning at 10:30.

Everyday you can participate in a pleasant yoga pass which focuses on a conscious breathing presence. Unwind and start your day with going through your body, working with your suppleness, balance and body control. Relax your tensions. Each class is wrapped up in a small reflection/meditation.

### RE-EARTH - 15 m2 FUKUSHIMA

#### Junichi Kakizaki

Re-Earth is a project designed specifically for Hagenfesten. Junichi Kakizaki will use an area of 15m2 where his land art piece will evolve during the festival. In his own words, this will be a sort of "memorial garden", based on his own impressions from the radiation and tsunami-struck area around Fukushima in Japan. For doing this he would like to invite festival participants and inhabitants of Dala-Floda to take part in the piece by kindly asking them to use their 1) unwanted or unneeded items, unwanted gifts, scrap wood, hangers, etc. etc. and 2) old photographs (printouts OK) that concern their memories in some way. As a participant you will help assembling the piece. If interested, simply join the creativity.

Finisage: Sunday 7/8, 12pm.